

Light to The Nations - Center for Digital Art, Holon, Israel

Yael Bartana

Curator: Udi Edelman

Artistic Advisor: Doreet LeVitte-Harten

Generation Ship Architect: Assaf Kimel

Sound design and music: Daniel Meir

Graphic design: Gila Kaplan and Avi Bohbot

Neon sculpture design and wall drawing: Guy Saggee – Shual Studio

VR design: High Road Stories – Mike Robbins, Harmke Heezen, Assaf Kimel

Text: Yami Wisler

Announcer: Yehudit Ben-Yaakov

Animation production: Achtung4k Studio

Animation editing: Daphna Keinan

Lighting design: Yair Vardi, Rotem Elroy

Space design: Assaf Kimel

Artifacts production: Eili Levy, Saygel & Schreiber, Sassi Mazor, Uri Batson, 3D Signs

Exhibition producer: Adi Nachman

Video series "Rehearsal for Redemption"

Director of Photography: Simon Veroneg

Producer: Eyal Vexler

Choreography: Mor Bashan

Dancers: Wibke Storkan, Yasmin Shonma, Veronica Partgreco

Color grading: Simon Veroneg

Costumes: Yael Shanberger

Opening night performance

Choreography: Mor Bashan

Dancers: Yael Wachman, Ahinoam Chai, Tamar Even Chen, Shahar Hanin

Costumes: Ata

Bartana Studio

Richard Gabriel Gersch

Esper Postma

Saskia Wendland

Catalog editing and translation: Noa Shuval

Center for Digital Art producer: Hadas Gur-Arie

We would like to thank the artist's family, and the Israel Museum for use of the image of the sculpture Nimrod

(1939, Itzhak Danziger, an Israeli artist [b. in Germany], 1916-1977, Gift of Dr. David H. Orgler, Zurich and Jerusalem)

Sculpture photography: Dan Robert Lahiani

The project is realized with the kind support of Mondriaan Fonds and Mifal HaPais

